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JUL 1999

6

HIT THE BEACH 99



Elin's Soapbox

by Elin Winkler

Both Confurence and Project A-kon have come and gone. With them, a lot of good times and some bad. We took a lot of photos, so this month we're presenting part one of our convention season visual scrapbook. Enjoy!



Radio Comix hosted a great dinner during CF10! Pictured from right to left are, Monty, Dan Kanemitsu, Elin, Mitch Beiro, Margaret & Robert Carspecken, Phil Morrissey, James Hanrahan, Bryce Nakagawa, Matt High and Yusaku Toyoshima. James Hardiman and his mom are in there too, somewhere. Honest!



Elin and Dan Green as Jessie and James from Pokemon at A-kon 10. Elin was a judge in the cos-play.

Elin hangs out with manga gal-pal Mio Otagaki, creator of Magical Mates in the A-kon 10 dealer's room! Behind them, though also hard to spot, is Lea Hernandez, creator of Cathedral Child and Radio Friend!

Look for more photos and details next month!



That mysterious pair of hands in the lower right corner of the above photo belong to this fellow, the elusive and difficult to photograph, TRUMP!

Will Allison and Pat chillin' at the A-kon banquet.



The Hot Spot



cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Fave Comic

Penny Century by Jaime Hernandez

Video Games

Ape Escape (PSX)
Duke Nukem (PSX)
Last Blade (MacMame)

Fave CD's

High Land Hard Rain by Aztec Camera
UK Punk II Collection by Rhino Records

Cool Computer thing

G3 450 B&W Tower. "Pat screamed like a girl!"
It's wicked fast. Thanks Apple!

Radio Comix Playlist

- | | |
|-----|--|
| 097 | Various Furrrough #79 More monthly fun than you can handle! |
| 098 | Various Hit the Beach '99 Our 6th annual swimsuit soiree! |
| 099 | Gayton & Vega Morning Glory #6 One good series deserves another! |
| 100 | Various Milk #12 Wow! 100 issues of Radio Comix! |



RADIO COMIX SKETCHBOOK



Milk! regular artist, Nureruru, launches his own adult mini-series next month called Pornotopia! Check it out!

Publishers - Pat Duke & Elin Winkler
Retailer Liaison - Matthew High
Production Assistant - Mike Cogliandro
Head Translator - Dan Kanemitsu

HIT THE BEACH 99

Issue #6

C O N T E N T S



FULL
KNIGHT
GEAR

Sammant

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Cover by TRUMP

Published by Pat Duke and Elin Winkler

Frontispiece by Michael Vega • Mascots: Hopey, Yubi and Indy

WELL, OKAY.
BUT NO CRAMPONS
OR HOOKS!

YES, MA'AM!
HANDS ONLY!





BLA
CPR
ADD
1999
106

ZIG ZAG © BLACK RABBIT/DARKE KATT & ERIC © ERIC SCHWARTZ/TAMAR © SHAWN TAE HOWARD

[HTTP://WWW.FURNATION.COM/BLACK-RABBIT](http://www.furnation.com/black-rabbit)



BLACK
RABBIT
1.06

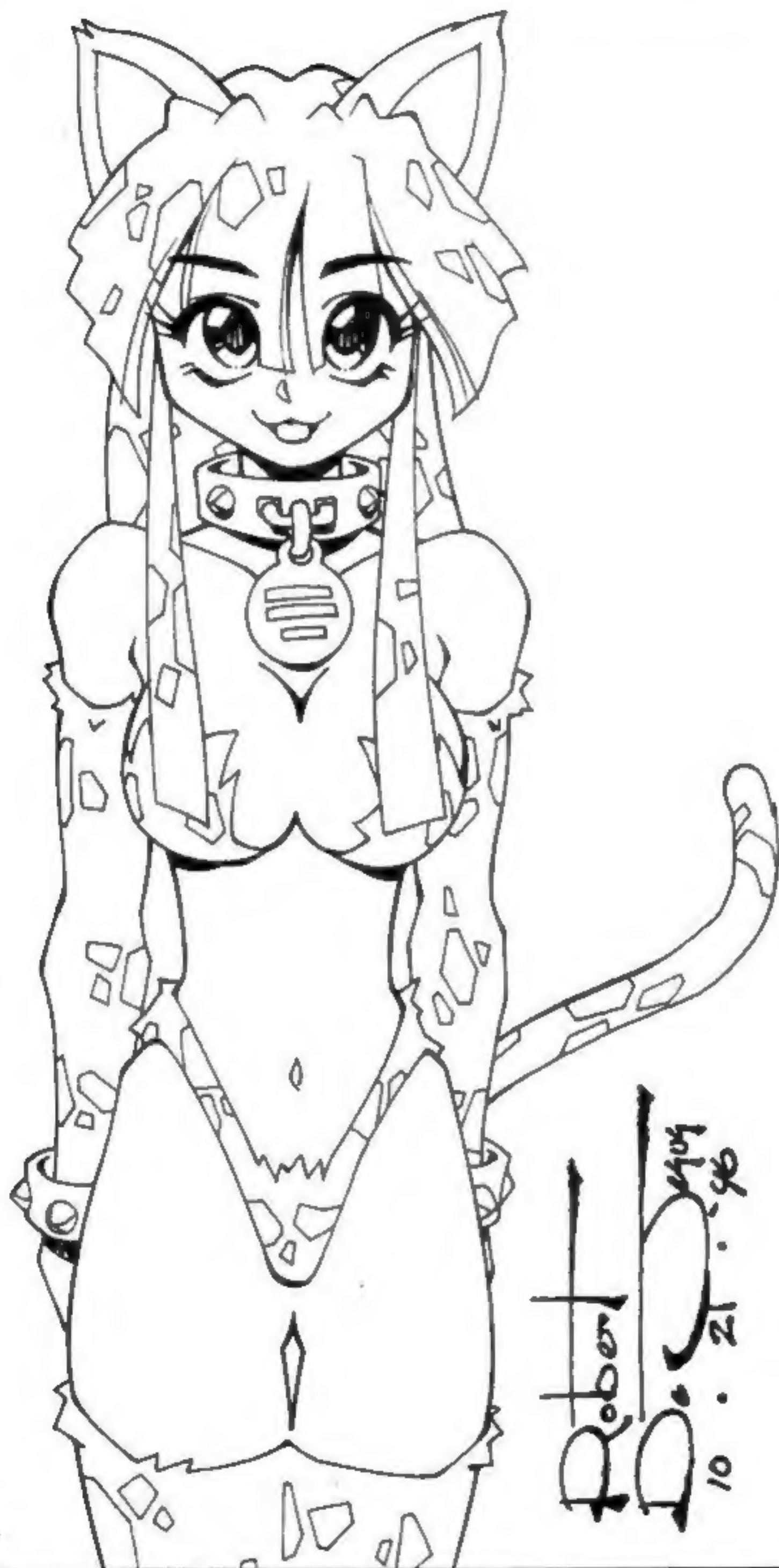
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IS
COPY
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BLACK
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ART
99
NATASHA ©









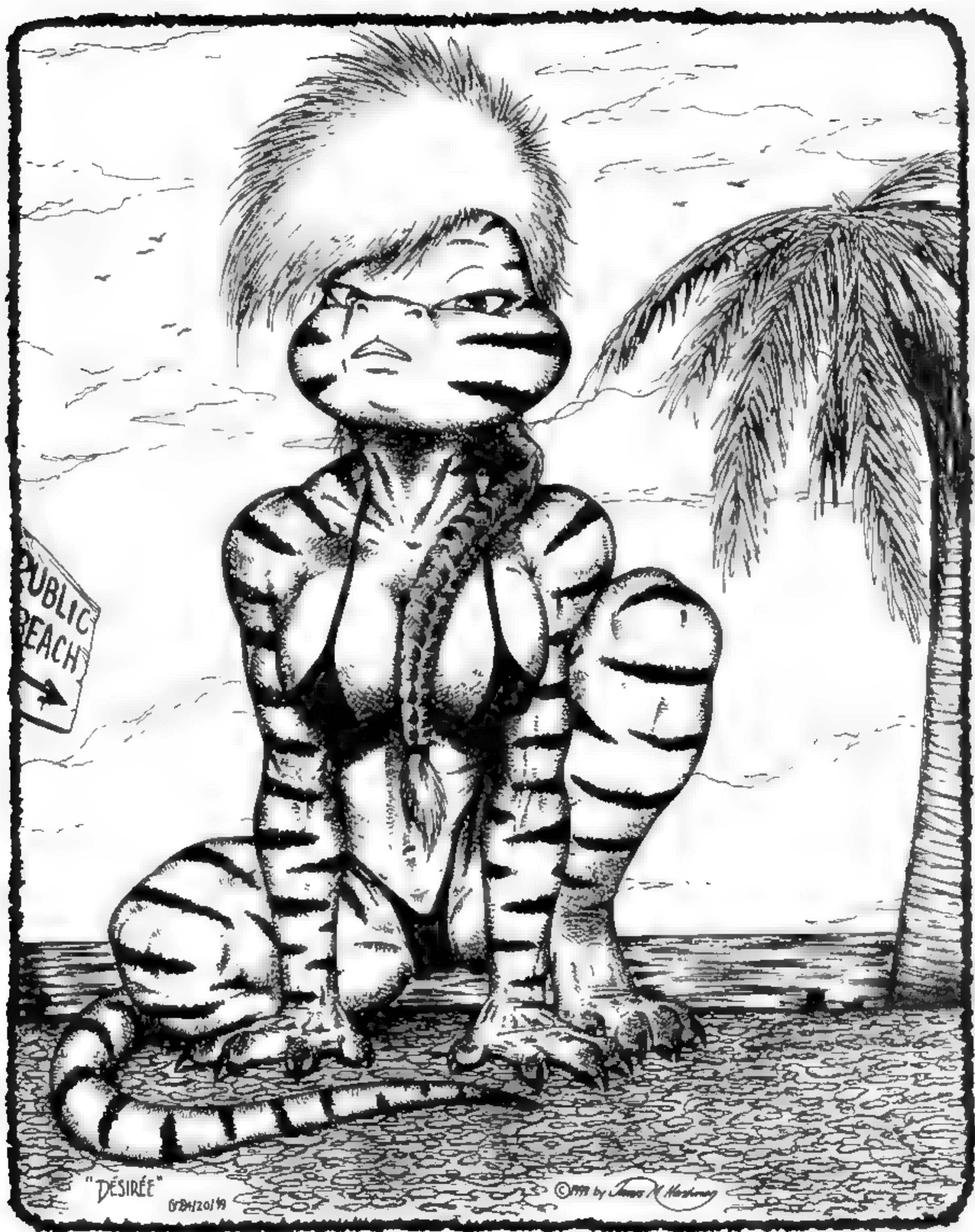
IF YOU DON'T REMEMBER ME NO ONE WILL

TOO DOWN
LIKE A
CROSSWORD

19
9
9

BRANDON HITS THE BEACH LIKE IT WAS D-DAY.





"DÉSIRÉE"

02/21/2019

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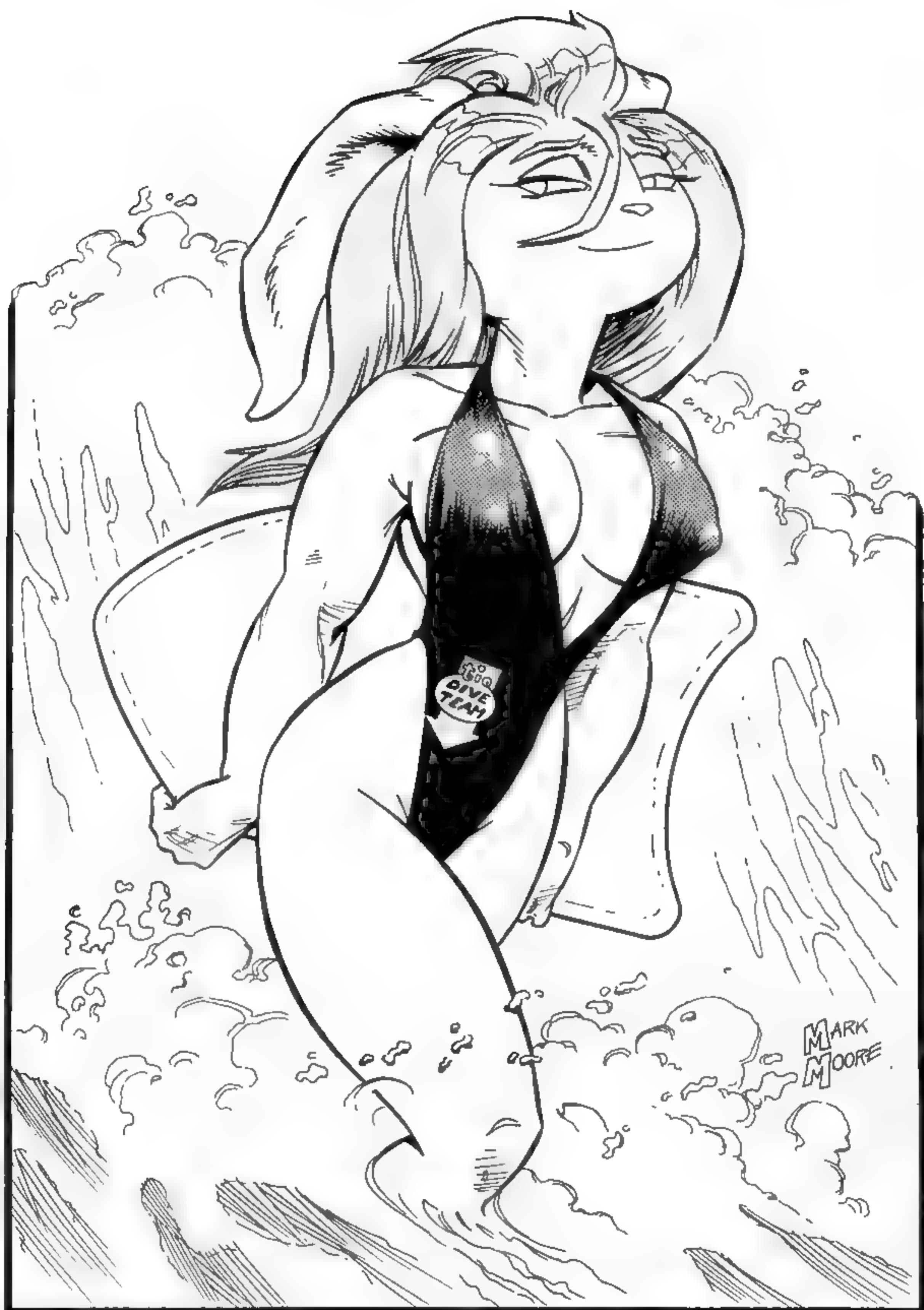


DAN MATANSKI '99

ICAN'T BELIVE
IT'S NOT BUTTER!















Sartor 97



ENF









GIRL WATCHIN' AT
THE BEACH, 1899.

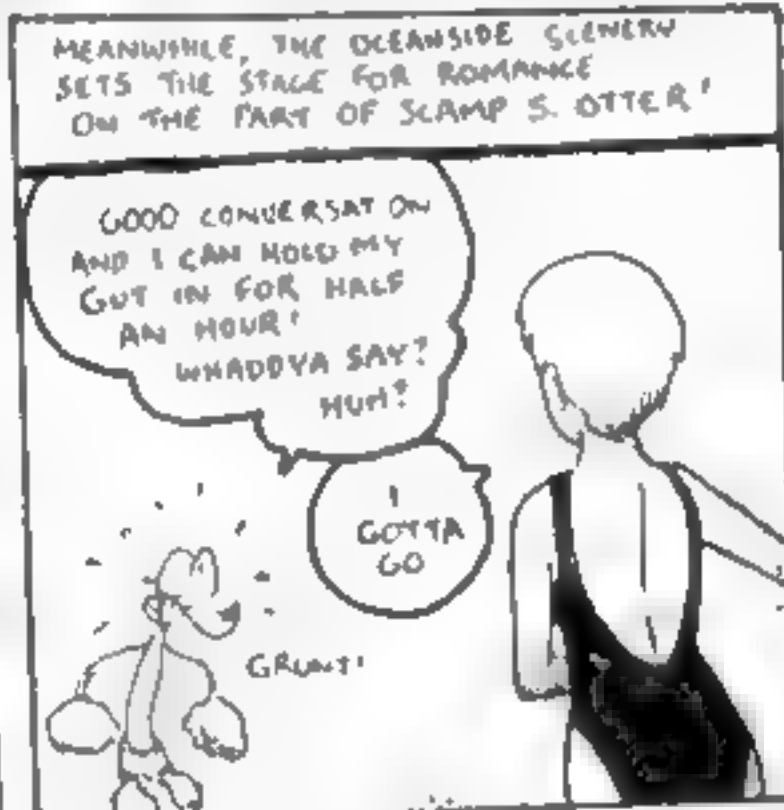
PIPE TH' ANKLES
ON TH' REOHEAD,
GROGAN. SPIFFY?

A'YUP,
SPIFFY!

OH WOW,
RAD SUITS!

LOOK! IT'S
THE SHAPE
OF THINGS
TO COME!

SCHIMM 98.







SHEPPARD
-99











HOLD ON~
MY STRAP SEEMS
TO HAVE SLIPPED.



Strip Change

HOWCUM **HE**
DOESN'T HAVE
TO WEAR A
FURRY SUIT?

SHADDAP
AND PUT ON
YOUR HEAD!



ABOUT THE ARTISTS!

in alphabetical order



Kjartan Arnorsson (pg. 2): Kjartan is well-known for his amazing height and his popular **Genus** strips, which have been running since the first issue! (Wow!) He is also the author of **Savage Funnies** and many more small press comics and enjoys travelling the world. He makes his home in Iceland and is currently petitioning for godhood.



Max the Black Rabbit (pgs. 3, 4): "Max" is known for his sexy and buff characters, which have won him many fans. He has also worked on **The Extinctioners** comic from Shanda Fantasy Arts. Check out more of his art at http://www.FurNation.com/black_rabbit



Ryan Burke (pg. 5): Ryan is the author of the spooky "Cross of the Dolls" stories in **Furrlough**. He can also quote almost any line from any Monty Python feature, a talent which astounds and amazes us. (Links by Michael "Full Knight Gear" Vega.)



Dennis Clark (pg. 6): Dennis has been a regular fixture in the independent comics scene for many years now. He is best known to Radio readers for his work in **Furrlough** and **Genus**, though he has also done work for Shanda Fantasy Arts and self-published a ton of stuff. He has also contributed to many fanzines and is just an all around nice guy.



Dark Natasha (pg. 7): The mysterious and talented Natasha is primarily a fantasy illustrator, but her beautiful paintings have graced the covers of **Furrlough** and **Wild Life** (Antarctic Press) and her comic work has appeared in **Genus**. She is also a sculptor and dedicated costumer and more of her various creative works can be seen at <http://www.darknatasha.com/darknatasha/index.html>



Robert DeJesus (pg. 8): Robert has made his mark as a fan favorite American manga artist. Known for his adorable big-eyed gals, he has done work for **Ninja High School Magazine** and **Dojinshi** from Antarctic Press, as well as illos and the occasional cover for **Milk** and **Genus**. He is currently doing illustrations for **PlayStation Magazine**.



Fernando Faria (Pg. 9): Fernando makes his Radio Comix debut in this issue! He's a new talent from Brazil and hopes our readers will enjoy his work. More of his artwork can be seen at <http://furry.ao.net/pub/Fernando-Faria/> (inks and tones by Joe Rosales)

Bill Fitts (pg. 10): Bill is a regular contributor to many funny animal fanzines and his quirky comic work has appeared in many issues of **Furrlough**, **Genus** and **Wild Life** (Antarctic Press). His illustrations are unusual and thought provoking, usually expressing more than the average pinup.



Louis Frank (pg. 11): Louis made his first appearance in **Furrlough** as part of Canopy Productions, doing the popular science fiction feature "Star Run". He is currently drawing the comic **Nautilus** for Shanda Fantasy Arts.



Brandon Graham (pg. 12): Brandon's unusual art style has attracted much attention in comic and fashion circles. His previous comic work includes the miniseries **October Yen** (Antarctic Press) and short work for **Milk** and **A-Bomb** (Anthill Comics). He is currently working on **Universe So Big**, a sci-fi miniseries to be coming out from Radio Comix later this year. He is also exceedingly tall.



Mary Hanson-Roberts (pg. 13): Mary is the author of the lovely fairy-tale strip "Here Comes a Candle" which ran in **Furrlough**. She is also a renowned fantasy illustrator and has also illustrated a popular tarot deck. Her comic work has also appeared in previous issues of **Hit the Beach** and in **Women in Fur** from Shanda Fantasy Arts.



James M. Hardiman (pg. 14): James is one of the most popular artists in **Genus** and also the author of the **Genus Spotlight on Skunkworks**. If this weren't enough, he also self-publishes his own action-adventure comic, **Caterwaul, Inc.** and does a healthy trade in art prints and portfolios. He likes motorcycles and wears a leather jacket, but he's really a nice, quiet guy. He's still not Amish.



Shawntae Howard (pg. 15): Shawntae is a comic drawing machine. Not only does he work on **Katmandu** (Shanda Fantasy Arts), he also works on **The Extinctioners** (again, for Shanda Fantasy Arts)! This is his Radio Comix debut.



Shon Howell (pg. 16): A fixture in the funny animal/anthropomorphic field for ten years now, Shon has probably drawn more sexy cat babes than anyone in the world. His art has appeared in **Furrlough**, **Genus** and **Milk**, as well as some Antarctic Press titles. He has been in far too many fanzines to count and just doesn't stop drawing! Shon also likes adopting stray animals and casting resin kits.





Nami Jarrett (pg. 17): Nami's breathtaking artwork has already won her a large fan following and her comic work seems destined for greatness. She is the author of "Musa Stories" and "Siberia" in **Furrlough**, and this is her first appearance in **Hit the Beach**.



Daphne Lage (pg. 18): Daphne's intriguing artstyle and detailed linework have won her acclaim throughout the genre. She is currently working on "Tall Tails" with Jose Calderon, which is being serialized in **Furrlough**. She has also done work for CPM Comics and Antarctic Press and has done several issues of **Tall Tails** through Vision Comics.



Dan Matanski (pg. 19): Dan works in the glamorous video game industry and has also occasionally done work in comics like the **Ninja High School** specials for Antarctic Press and previous issues of **Hit the Beach**. He can't believe it's not butter.



Gan Metaru (pg. 20): Gan is a Japanese computer game designer. His work has appeared in **Tales of the Fehnnik**, **Genus** and previous issues of **Hit the Beach**. Gan is very shy and speaks very little English. He tells us this is a picture of a badger.



Mark Moore (pgs. 21, 22): Mark is a talented artist who has done several **Furrlough** covers. He has also the author of the "Scavengers" stories and "Gentle Giants", again in **Furrlough**. He is extremely professional and a real nice fellow. Expect to see more work from him in the future.



Richard Moore (pg. 23): Richard is not related to Mark Moore, but we've noticed all people with that last name can draw like the dickens. Richard has had work in **Milk** and **A-Bomb** (Anthill Comics), and is also the author of the fantasy series **Far West** from Antarctic Press. He is also a talent to watch.



Phil Morrissey (pg. 24): The "Ahri Ghod" Phil has done a ton of covers for **Furrlough** and **Genus**, as well as previous issues of **Hit the Beach**. He has also had comic work printed all over the place as well as done a ton of gaming illustrations. When not working on art, he likes to attempt to kill himself using decaying urban areas.



Kevin I. Muranaka (pg. 25): Kevin is the author of the gothic suspense story "Tobias Wah Vampyre Hunter" in **Furrlough**. He lives in the sunny state of Hawaii and is active in the local art scene there.

Sara Palmer (pg. 26): Sara is a new talent on the scene. She has had illustrations printed in **Furrlough** and **Genus**. She is currently working on "Tears of Winter", a new fantasy series in **Furrlough**.



Eddie Perkins (pg. 27): Eddie is the author of the adorable comedic fantasy series "Dragon Heaven" in **Furrlough**. He has also had artwork printed in **Furrlough**, **Genus** and **Wild Life** (Antarctic Press). He is fond of gravy and British slang words and also enjoys making people laugh until they choke.



Amy Pronovost (pg. 28): Amy has done work for Vision Comics, Mu Press and Shanda Fantasy Arts. She is currently living her life's dream and doing illustration work for the **Star Wars Kids Magazine**. She also lives in Canada.



Mike Raabe (pg. 29): Mike is a professional illustrator. His work has also appeared in books from Mu Press and many fanzines, as well as previous issues of **Hit the Beach**.



Joe Rosales (pg. 30): Joe, the Art Guy, has been a regular contributor to **Furrlough**, **Genus** and the late **Wild Life** from Antarctic Press. He is the creator of the **Wildlifers**, who will be featured in their own **Back-To-School Special** this September. He likes to expound on many things and more of his work can be seen at <http://www.FurNation.com/Artman>.



Dee Schiller (pg. 31): Dee is a fantasy illustrator. Her work may be seen at conventions around the country. This is her **Radio Comix** debut.



Marc Schirmeister (pg. 32): Marc is a well-known storyboarder for the animation industry. He is one of the founders of the funny animal **APA Rowbrazzle** and has been active in the fandom since the late 1970's. This is his first appearance in **Hit the Beach**.



Norman Scott (pg. 33): Norm's demented "Otters" strips have become instant classics in **Furrlough**, winning him much acclaim from a multitude of readers. He also has many more hilarious strips on his website, which you should go and see as soon as you possibly can! <http://www.apelaw.com/users/cvildmonkey>.





Ted Sheppard (pgs. 34, 35): Ted has been a regular **Furrlough** contributor since the first issue and his "Stosstrupp" stories are still fan favorites. He has also contributed to **Genus**, Antarctic Press' **Wild Life**, and previous issues of **Hit the Beach**. In his spare time, he collects war memorabilia and Cat Ninden items.

Michael Vega (frontispiece): Michael is the artist of the popular miniseries **Morning Glory**, written by Loran Gayton. He also does the strip "Full Knight Gear" in **Furrlough**. He also inks **Gremlin Trouble** from Anti-Ballistic Pixelations as well as teaching a comic art class at his local college. He's an artistic dynamo!



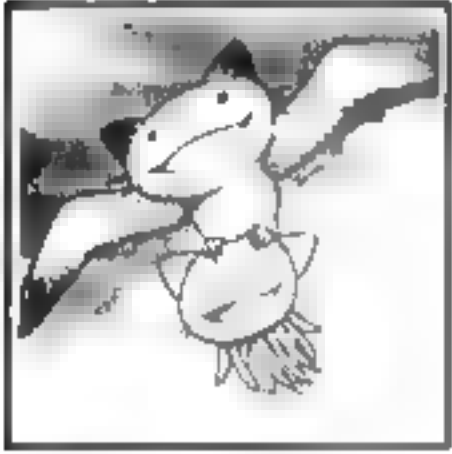
Terrie Smith (pg. 36): Terrie is arguably one of the most popular funny animal/anthropomorphic artists working today. She is currently drawing the fan-favorite comic **Havoc, Inc.**, written by Mark Barnard. She has also had work published too many other places to count and also sells her artwork across the country at conventions.

Diana Vick (pg. 40): Diana's work has appeared in **Wild Kingdom** and many other books from Mu Press, as well as previous issues of **Hit the Beach**. She is also a professional illustrator who has done a ton of work for several collectible card games.



Diana X. Sprinkle (pg. 37): Diana is the artist of the comedic fantasy "Dragon Heaven" in **Furrlough**. She is currently working on more stories for **Furrlough** and a serial for the new Radio Comix book **MangaPhile**. She likes David Duchovny and lives to draw.

Chris Whalen (pg. 41): Chris' clean linework has graced many a **Furrlough** cover, and her subtle strips have also appeared there. She also does pro-illustration work for a newspaper as well as a bird fanciers' magazine.



Yusaku Toyoshima (pg. 38): Toyoshima-san is a Japanese artist and the author of the manga **Captain O'Hare and Breeder**. He contributes a regular cartoon column to the anime magazine **Animage**. He is also a cover artist for **Furrlough** and a regular contributor to **Hit the Beach**. He hopes American fans will enjoy his work!

Kurt Wilcken (pg. 42): Kurt is an extremely prolific creator whose work has appeared in **Furrlough**, **Genus**, **Wild Life** (Antarctic Press), and many of the **Ninja High School** specials from Antarctic Press. He is also a regular contributor to many fanzines and is very nice guy.



TRI MP (cover, pg. 39): TRI MP is a Japanese artist and the author of the manga **Charm the Cat**, in addition to many other cool books. He is also a cover artist for **Genus** (number #32) and has been in **Hit the Beach** before. Not only did he do a pinup, but he did the wonderful color postcard which came packaged in the deluxe edition. In his spare time he runs the Team Shuffle fanzine circle in Japan, a group dedicated to promoting funny animal/anthropomorphic artwork.



Pat Duke (Production): Pat has done a lot. In addition to being the co-publisher at Radio, he's colored and designed lots of stuff. Despite being handicapped with work, he still manages to have a career playing Playstation games. Pat still likes White Castle burgers and Apple Computers. He's currently drawing something.



Elin Winkler (editorial duties and everything else): Elin is the crazy person who put all of this together. Blame her. She edits most of the books at Radio Comix. In her spare time she writes comics. Elin is currently working on **Tales of the Fehnnik**. She's still obsessed with Sanrio products and collecting nail polish.



Three is a Magic Number!

Mephit Furmeet 3 • September 3-6 1999
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Special Guests:

Elin Winkler and Pat Duke

of Radio Comix, publishers of fine
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Artist Guest of Honor: Joe Rosales

redoubtable Art Guy and creator of
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Mephit Furmeet, PO Box 771803, Memphis TN 38177-1803. See you in September!

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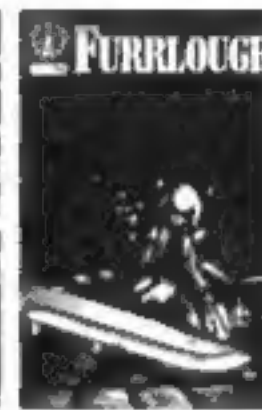
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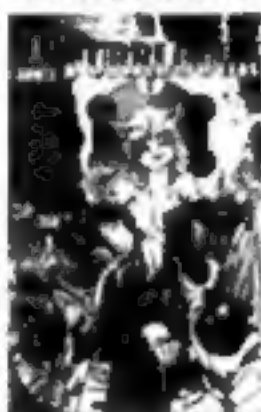
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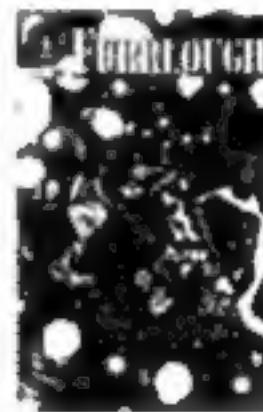
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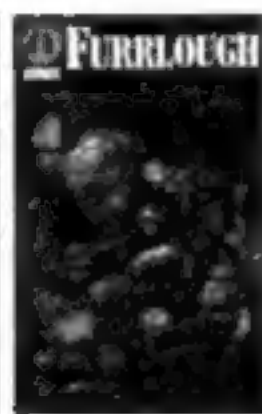
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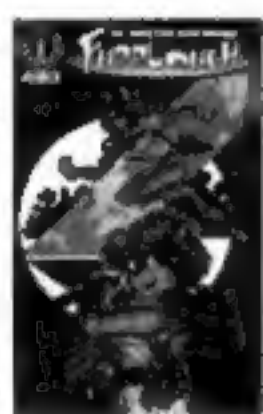
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